I am very pleased to present the first issue of The Australian Community Psychologist for 2011. The issue begins with two ‘general’ papers. First, Dave Snell, Darrin Hodgetts, and Colin McLeay offer an autoethnographic study of the Metaller sub-culture, and in particular, the tattoos of one Metaller, to investigate how membership and community maybe rendered in and by tattoos. Next, Kevin Runions, Naomi Priest, and Justine Dandy provide an exploratory study of discrimination and psychosocial functioning with children and their parents from Middle-Eastern and Asian backgrounds.

Following these two articles is a special section on innovation in undergraduate curriculum, edited by Dawn Darlaston-Jones and Sharon McCarthy. I’ll leave it to Dawn and Sharon to introduce the special section and its four papers later in this issue.

Finally, three books are reviewed. First, Brian Bishop provides an essay review of two books – Johnathan Metzl’s The Protest Psychosis: How Schizophrenia Became a Black Disease and Ethan Watters’ Crazy like Us: The Globalisation of the American Psyche. Both books deal with the social construction of mental health. These reviews are followed by my own review of Cordelia Fine’s Delusions of Gender: The Real Science behind Sex Differences.

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